

June 18, 2013.
Megan Chase
The Which and The Wardrobe

We all get dressed in the morning, and we'd like to look our best. Fashion may be fun but it's also a reality. It's become apparent that fashion matters precisely because **it doesn't really matter** - or it matters differently. Enjoying great design, as an aesthetic thrill, or diversion, or means of social empowerment. It does not undermine that state of moral alertness that most of us tend to maintain in trying times. Although it seems unlikely that wearing a Diane Von Furstenberg wrap dress will provide one with extra powers of insight into the geopolitics of the Middle East or Africa, it's not wholly ridiculous to suggest that a woman who feels confident about her clothes may have more time to dwell on world affairs than one who's detained by the question of whether her bottom looks big in last season's high-waisted skirt.

That being said, you're then left with **two** options - *one* being a feminine demure silhouette that pays homage to fashion's past without being burdened by it. *Two*, a skinny futuristic approach that remaps the body with an array of beautiful flaps, layers, zippers, and jackets. Overall the key is to invest in great design, trends have no transaction.

Scarves have made an unprecedented appearance in the fashion world within the past few seasons, and they don't seem to be going anywhere. Realistically, few can deny the allure of the "**soft necklace**" that has become an accessory staple. You can transform outfits by simply knotting, twisting, wrapping, draping, and looping the scarf. They also add a touch of colour and texture to the ensemble.

"Whatever you wear, make it personal. Make it yours - don't ever hide behind what you are wearing." -- Dries Van Nolen